

## BELASCO HAS HIGH CLASS BILL

James Barton Heads Program  
Notable for Exceptional  
Entertainment.

Jimmy Barton, the famous "souse" comedian, tops the bill at the Belasco this week with a specialty which is, in the classic argot of vaudeville, a "wow" from start to finish. It is a drunk impersonation extraordinary—not the amiable drunk of Lynn Overman or the inebriate whose futile attempts to do whatever he is trying to accomplish which Leon Errol portrays so well. Jimmy Barton's drunk is a peevish, rather quarrelsome drunk—and he is a knockout. Barton does some dancing stunts after his characterization that round out the act splendidly.

Janet Adair, whose engaging personality and new songs made her a big success, is a close contender for top honors, and George Price is better in his imitations than ever before. He has Jimmy Huxley down to a T, whatever that is.

DeHaven and Nice, otherwise "Mulligan and Mulligan, from the west," bring their act to Washington for the delectation of capital folks during this holiday week, and Edna and Goodridge, in "You Can't Believe Them," have a line of patter that brings lots of laughs.

Nathaniel, with some "hairy" stuff a long way removed from Eugene O'Neill's classic, clambers through the audience, along the mezzanine rail, in and out of boxes, and all over the stage in an impression of doing in monkeyland.

Hazel and Osei, Japanese acrobats, are a clever pair, particularly the young woman. The bill is closed by the DeMacos, aerialists, in some extraordinary stunts on the rings.

It is really an exceptional vaudeville bill that the Belasco is offering for Christmas week.

## New Year Week To Bring Bright Program Array

GARRICK—George Sidney, heading cast in new play, "Give and Take."

NATIONAL—Donald Brian in a new play, "Barnum Was Right."

POLY—Frank Tinney in "Daffodil."

PRESIDENT—"Abie's Irish Rose," or "Buddies."

KEITH'S—The Duncan Sisters heading the bill.

BELASCO—Watson Sisters in "Stolen Sweets," vaudeville.

STRAND—Will Stanton & Co., in "A Musical Oddity," pictures.

GAYETY—"Social Maids."

COSMOS—Novelty bill headed by "Paper Paradise," pictures.

METROPOLITAN—Star cast in "The Dangerous Age."

PALACE—Cosmopolitan's production of "The Pride of Palomar."

RIALTO—"Singed Wings," with Bebe Daniels and Conrad Nagel.

COLUMBIA—Mary Pickford in "Tess of the Storm Country."

CENTRAL—Lon Chaney in "The Blind Bargain."

CRANDALL'S—Wallace Reid and Lila Lee in "The Ghost Breaker."

LINCOLN—Charles Ray in "A Tailor Made Man."

With Christmas spirit and cheer pervading its every nook and cranny of the theater, Moore's Rialto opened its doors yesterday with Wesley Barry, the boy actor, featured in his latest picture, "Heroes of the Street," an adaptation of Lem Parker's stage play of the same title with Marie Prevost, Jack Mulhall, Philo McCullough, Will Walling, Wilfred Lucas, Wedgewood Nowell, and Aggie Herring in the supporting cast.

"Heroes of the Street" supplies the star with a role unlike any in which he has previously appeared. It opens as a fast-moving, up-to-date comedy, develops into a pathetic struggle of a boy to take his father's position as head of the family, and then goes into a love and mystery tale in which back-stage and society life are blended in a thrilling and sensational happenings. The scenes are elaborate and are revealed on a lavish scale, such as the reproductions of the "Midnight Frolic" and the transformation of a city block in Los Angeles into a New York winter scene.

An added feature of the bill is the presentation of Mr. and Mrs. Carter De Haven in their latest comedy, "Christmas." Subsidary subjects include the "Topic of the Day," and an exclusive showing of the latest Fox News. The orchestral numbers are marked by the rendition of "A Christmas Overture" compiled by Director George Wild.

COLUMBIA—"Peg o' My Heart."

The Christmas week program at Loew's Columbia is featured by the retention, for a second week, of the splendid Metro picturization of "Peg o' My Heart," J. Hartley Manners' famous stage play, in which Laurette Taylor scored the outstanding triumph of her career before the footlights and who also enacts the same appealing role in the cinema version now current at the Columbia.

As a stage play, "Peg o' My Heart" had one of the most phenomenal runs in theatrical history. Now it comes to the screen.

Miss Taylor achieves fresh distinction in the chief role of this noted play, she enacts the part of a care-free, Irish lass, accustomed to happiness in her own humble home, who suddenly acquires an inheritance and faces the necessity for also acquiring a social and scholastic education in the home of aristocratic relatives who are both unfriendly and unkind. The story reveals how the little Irish lass, faced with misery and her new and luxurious surroundings, eventually finds there the man she loves and returns good for evil to those who have persecuted her in the beginning.

PRESIDENT—"Abie's Irish Rose."

Another new record for extended theatrical engagements in Washington was established last night by the President Players under the direction of Arthur Leslie Smith and Henry Duffy with the inauguration at the President of the fifth consecutive week of "Abie's Irish Rose," the comedy by Anne Nichols, which is duplicating here its popularity in Los Angeles, New York and San Francisco.

The current week is marked by the return to the role of Abie of Henry Duffy, who has been out of the cast for the past week. Mr. Duffy is surrounded with the same metropolitan cast that has appeared at the President since "Abie's Irish Rose" began its engagement—Eileen Wilson, Leo Hart, Anne Sutherland, Harry Shautan, Irving Kennedy, Robert Lowe and others.

"Abie's Irish Rose" is one of the greatest collections of comedy material ever brought to the stage. It finds its chief basis in the marriage of a Jewish boy and an Irish lassie, both of whom are afraid to reveal to their respective families the nationality of their life-partners.

## POLI PATRONS WELCOME "IRENE"

Jingling Comedy With Dale Winter and Others Ably Presented.

"Irene," hardest of perennials which seems to improve with its capacity to endure, opened a holiday week's engagement at Poli's Sunday night. In all of its happy appointments, vocally and scenically, this jingling comedy, which first saw the light of day at this same theater in 1919, appears as fresh and enjoyable as of yore. There are two members of the original cast present, while Dale Winter, as Irene O'Dare, is little less of a veteran than Dorothy LaMar or Henry Caste. Despite its multiple and varied renditions since 1919, "Alice Blue Gown" commands the fortress of approval as a song hit which will not die.

"Irene," a lowly shop girl whose fortunate Irish wit, clever mimicry and the courage that goes with the name O'Dare, accepts the offer of a smitten young aristocrat to launch a comet of genius into the air where worth-while checks can be written for worth-while gowns. From the chewing-gun environment to the primrose gardens of Long Island is the step that Irene makes during the evening of a generous score of delightful tunes, already well-known to Washington song-lovers. "Castle of Dreams" and "Irene" again proved most noteworthy song hits last evening.

Miss Dale was well assisted by Howard Freeman, Mary Moore and Erica Mackay—whose dancing with Jere Delaney as "Mme. Lucy" was especially well received—and Emma De Weale as Mrs. O'Dare.

METROPOLITAN—"The Hottentot."

Ushered in amid colorful decorations artistically proclaiming the jubilant spirit of the Yuletide, enlivened by a musical program of exceptional merit and appropriate liveliness, "The Hottentot," presented at the Metropolitan yesterday with other attractive subsidaries, comprises an offering of fitting quality for the holiday festivities.

"The Hottentot," a Thomas H. Ince picturization of William Collier's farce, is a virile story of outdoor life, centering chiefly in the life of a cowboy, who is possessed of an underlying current of romance and is punctuated throughout with delightful humor, even in the most thrilling moments.

Sam Harrington, a young man given to yachting and peculiarly averse to horses, by a series of startling circumstances saves the life of a wealthy breeder of race horses.

On the day of the race Harrington's mount fails at the last moment, and he finds that he must ride "Hottentot," a horse whose fiery spirit has made him the terror of the track. The thrilling race which takes place, and which, by the way, we understand, was actually filmed, how the hero rode his horse to victory and to the girl awaiting him, makes a truly interesting story and a picture well worth seeing.

The cast, with Midge Bellamy and Douglas MacLean in the leading roles, includes many screen notables.

Divertissements include a Lloyd Hamilton burlesque, "The Educator," and a splendid orchestral rendition, "Santa Claus."

—W. S. P. Jr.

CRANDALL'S—"Good Men and True."

Harry Carey is the pictured star of "Good Men and True," the initial bill of a series of special holiday bills at Crandall's Theater. It began yesterday afternoon and will continue through tomorrow. The story concerns the spirited conflict between J. Wesley Pringle, disciple of law and order, and Thorpe, a gambler, rivals for the office of sheriff in a town near the Mexican border. Thorpe and his gang are engaged in smuggling enterprises which are discovered by Pringle, and a desperate combat ensues, during which Thorpe's car forces Pringle and his horse over a precipice into a raging torrent where they are left for dead. Not having perished as supposed, Pringle returns and carries on the combat to his adversary that that gentleman can stand—and then some.

Noah Berry appears as Thorpe, Thomas Jefferson as Simon Nibler.

Fox Releases.

In January Fox film will release "The Village Blacksmith," "A Friendly Husband," "Paradise Road," "The Face on the Barroom Floor," "The Net" and "Does It Pay?"

"A Friendly Husband," the feature length comedy starring Lupino Lane, was directed by Jack Hyman.

"In Paradise Road," an adaptation of the novel, "The Custard Cup," directed by Herbert Brenon. For the first time, Mary Carr will be seen in a production which is entirely different from the "mother" story which has made her famous.

"The Face on the Barroom Floor," directed by Jack Ford, Henry B. Walthall and Ruth Clifford are the leads. "Does It Pay?" is a comedy-drama of modern life. Hope Hampton heads the cast, which includes Robert T. Haines, Mary Thurman, Florence Short and Peggy Shaw. Charles Horan, will direct.

## PALACE— Elsie Ferguson.

A rather pleasing bill is offered at the Palace for Christmas week. Beginning with a splendid rendition of several selections from Gounod's "Faust," and adding as a supplementary feature the Topics of the Day film Pathé.

The New card-ton comedy depicting the further adventures of Col. Heeza Liar, this theater presents Paramount's "Outcast," with Elsie Ferguson in the stellar role, and David Powell supporting.

True, Miss Ferguson has seen younger and perhaps more vivacious days, and had a great many better stories to work in; nevertheless, she makes the most of her opportunities and gives a very good interpretation of a difficult role. Her gowns—and there are many of them—are beautiful, and she wears them well. But they seem to burden her somewhat, so that she resorts to more attitudes and posturing than is her usual wont.

David Powell gives his usual polished performance, and in the cast is also one William Powell, who does very well. There seems to be some facial resemblance between the two Powers; is there any relationship, we wonder?

Mary MacLaren has an important part in the film likewise, although it gives her little chance to display her ability. In fact, through a combination of not-too-good photography, rather weak plot and indifferent directing, none in the cast has much opportunity to arise to great dramatic moments. However, while "Outcast" will never be ranked with the best Paramount photoplays, yet it is worth a very good film fare for a spare evening.

R. L. B.

CENTRAL—"Broken Chains."

Crandall's new Central Theater on Ninth street, between D and E streets northwest, was thrown open to the public yesterday afternoon when it showed for the first time in Washington a specially assembled Christmas week bill, of which the major feature is Allen Holubar's production of "Broken Chains." Colleen Moore, Malcolm McGregor and Ernest Torrence in stellar roles.

The story concerns the experience of a young Easterner of wealth, who was a crass coward, ridiculed by all with whom he came in contact, until spurred to physical bravery by love of a girl kept chained a prisoner in the cabin of a pirate ship, the meanest and cruellest in America. Having been thoroughly beaten up by this huge brute, Peter Wyndham returns to the shack next day and turns the tables completely upon his former assailant, thus winning the respect of his associates on his own ranch. Malcolm McGregor is cast for the lad, Colleen Moore as Mercy Boone and Ernest Torrence, remembered for splendid work in a similar role in "The Noble David," as Boone. Claire Windsor and others of note are conspicuous in the supporting roles.

STRAND—Vaudeville.

A novelty vaudeville and picture program is offered this week at the Strand as a Christmas gift to Washington vaudeville patrons.

A more entertaining act for both children and grown ups alike, would be hard to find than Lillie Faulkner's company of monotonettes. The troupe of women but lifelike objects, performing from strings held by Miss Faulkner, dance and go through the performances of human emotions and feelings.

The offering is one of the best that the Strand has presented this season.

George Alexander and company, consisting of Nadine Landis and Dorothy Navarre, offer one of the funniest plays known in vaudeville today in "Hard-Boiled Hampton." This one-act comedy has an attention-commanding plot and several witty lines woven into the story that make the sketch popular with any audience.

Permane and Shelly offer their skit, "Polly-Polly," a new and novel way of provoking laughter. Coupled with their comedy efforts Permane and Shelly have combined their ability as musicians, and this combination of music and comedy is a happy one.

Irving and Elwood have a well-selected repertoire of exclusive song numbers that they offer in faultless fashion. Leo Zarrell's company of equilibrists and balancers open the program with a novel display of unique feats.

Their play feature is "Timothy's Quest."

A College Idol.

If present prospects indicate anything, they indicate that Murray Spencer, former Yale man and known in college circles as "Handsome Harry," is headed straight for exceptional prominence in the cinema limelight.

Two noted directors have, within the current week, offered to "take this recruit under their wings for careful developing." Murray hasn't decided which kind offer he will accept, but in either case he will get a one-year contract, something entirely unusual in the case of a newcomer in the ranks of photoplayers, ranks always so well filled with well-equipped aspirants.

"Toy-Town" at Rialto.

If there is any one man in Washington who rivals Santa Claus in industry, it is Philip Chipman, chief electrician at the Rialto, constructor of the electrical "Toy Town" and Christmas tree which has come to be an annual event at this popular playhouse.

The toy village is complete in every detail with its town square and the old town pump, surrounded by residences, city hall, clubhouse, store, etc.

Billie Lord, the four-year-old Tennessee who was first prize in the Los Angeles Express baby contest and who made his debut in pictures several months ago, has just completed enacting a juvenile role in "Vanity Fair" at the Goldwyn Studios. It was a small part, but it finally drew emotions—tears big enough to be seen at the right moment—and, according to report, Billie accomplished the feat like a veteran.

## Kiki's Long Run.

Lenore Ulric began her second year as Kiki at the Belasco Theater, New York, recently. This remarkable heroine, a part longer than Hamlet, has outlived all the other heroines in New York.

David Belasco announced Kiki as a character study in three episodes, a method which has created a new field in the theater. Miss Ulric's performance has been acclaimed as one of the greatest on the American stage.

The company presented here with a silver punch bowl, which was engraved as follows:

"Presented to Miss Lenore Ulric on Kiki's first anniversary by the members of her company, Belasco Theater."

B.F. KEITH'S  
VAUDEVILLE

Circuit's De Luxe Theater  
Holiday Festival of All-Star Acts

BEN BERNIE  
AND HIS ORCHESTRA  
Vaudeville's Triumphant Band

CRAIG CAMPBELL  
The Distinguished Tenor

FRANK DIXON  
In "LOVESOME MANOR"

BOB HALL  
The Extraordinary Fellow

D. Apollon in "Bi-Ba-Bo"

Anderson & Graves; Miller & Caplan; The Kitaro Jans; Assey's; Fables; Fathe Webers; Topics of the Day; Others.

BUY EARLY  
Phones: Main 4484, 4485, 6823

NEXT WEEK  
New Year's Jubilee Bill.

DUNCAN SISTERS  
Seven Other Star Acts  
Three (3) Shows New Year  
2:00, 5:00, 8:15

MOORE'S  
RIALTO

11 a. m.—ALL WEEK—11 p. m.

MERRY CHRISTMAS TO ALL  
DOORS OPEN TODAY 2:30 P. M.

WESLEY BARRY  
MARIE PREVOST

HEROES OF  
THE STREET

Orchestra Subsidaries

EXTRA  
ANNUAL SPECTACULAR

CHRISTMAS TREE  
TOYLAND REVUE

DIRECTION P. CHIPMAN.

LOEW'S  
PALACE

Continuous, 10:30 a. m.—11 p. m.

TODAY AND ALL WEEK  
ELSIE  
FERGUSON

Brings to the screen the greatest emotional role of her career in

"OUTCAST"

From her famous Broadway stage success

WITH DAVID POWELL

SPLENDID ADDED HITS

WE PLAY LOEW'S VAUDEVILLE

STRAND

2 SHOWS FOR  
PICTURE  
Continuous From 12 Noon  
VAUDEVILLE

Special All-Star Program  
LILLIE FAULKNER & CO.  
A Delineative Oddity.  
"Play Ball"

PHOTOPLAY  
A Story of the Heart  
"TIMOTHY'S QUEST"  
With Superb Juvenile Cast  
Mats.—Popular Prices—Nights  
10c—50c

## Merry Christmas to All!



ADAPTED BY  
MARY O'HARA

DIRECTED BY  
KING VIDOR

LAURETTE TAYLOR

Offers Washington its supreme photoplay treat of the entire holiday season in her screen portrayal of the role she immortalized before the footlights in that famous romantic comedy triumph by J. Hartley Manners.

"PEG O' MY HEART"

A METRO PICTURE WITH  
MAHLON HAMILTON AND ETHEL GREY TERRY  
NOW PLAYING!

LOEW'S COLUMBIA THEATER

7 STREET AT 13TH

BEGINNING TODAY AT 3 P. M.

CRANDALL'S  
METROPOLITAN

LAUGHTER  
First National Presents.

DOUGLAS  
COLLEEN

McLEAN  
MOORE

With Midge Bellamy, Raymond Hatton, Truly Shattuck and a Great Cast in Thos. H. Ince's Whirlwind Picturization of Wm. Collier's Recent Hit.

THE  
HOTTENTOT

Added Comedy  
Lloyd Hamilton in Two Reels of "The Educator"

BROKEN  
CHAINS

Added Comedy  
Bobby Vernon's Truancy, "Choose Your Weapons"

SPECIAL XMAS MUSIC

Where Entertainment Reaches Its Zenith

SHUBERT-BELASCO

VAUDEVILLE

A Christmas Festival All-Star Bill of SHUBERT VAUDEVILLE

JAMES BARTON GEORGIE PRICE

Late Star "The Rose of Hambo" Recent Star of "Spices of 1922"

The Original Funster  
JOE TOWLE

A Real Novelty  
NATHAN

The Dainty and Talented  
JANET ADAIR

SHUBERT NEWS WEEKLY—OTHER FEATURES

FORD & GOODRIDGE  
"You Can Believe Them"

HAASI & OSSEI  
Novelty Japanese Entertainers

JACK & KITTY DE MACO

And as an Extra Added Attraction—The Inimitable Pair  
DeHAVEN AND NICE  
"Mulligan and Mulligan"

MATS. 25-50c  
Except on Sat., Sunday and Holidays.

NITES 25c to \$1  
NEXT WEEK—WATSON SISTERS in the Season's Sensation  
"STOLEN SWEETS"

THE PRESIDENT

TONIGHT 8:20  
PR. AVE. AT 11TH—Main 667

5th WEEK  
OF THE LAUGH  
SENSATION

ABIE'S  
IRISH  
ROSE

ANNE NICHOL'S  
COMEDY RIOT

MAT. TODAY-2.30

NATIONAL MATS. WED. AND SAT.

IRENE BORDONI

In a Comedy With Songs and Laughter

THE FRENCH DOLL

Starting Sunday Night, Seats Thursday

LOUIS F. WEIDEN Presents

BARNUM WAS RIGHT

By Philip Bartholomae and John Meahan

With a Distinguished Cast Including

Donald Brian, Marian Conley, Lillian

Thomas, Edna Barker, Suzanne Wells,

Will Deming, Elwood Bowdick, Spencer

Charles, Nell Martin, Robert Adams, John Sharkey

Staged by John Meahan

Are You Keeping Up  
With THE TIMES?

## Your Investment Responsibility

If you invest in our First Mortgage Notes, secured on improved Washington property, your financial responsibility will be greatly lessened. Our experience, our tireless investigation are behind them.

During over half a century not one investor has incurred a loss through our First Mortgages. We specialize in them. They are part of the actual closed first mortgage on a specific parcel of property. Interest is paid semi-annually and on the day it becomes due.

53 Years Without Loss to an Investor.

Swartzell, Rheem & Hensley Co.  
727 15th Street N.W.

## If You Want

The most accurate and  
Reliable Stock and Bond  
Quotations

Together with An Authentic  
Record of Sales

Read

The Financial Page of  
The Washington Times

If you have made an investment or contemplate making one and want to get the "low down" on the security

Consult the Investors'  
Service

It is Free to You